

**MAHARASHTRA STATE BOARD OF VOCATIONAL EDUCATION EXAMINATION, MUMBAI**

1	Name of Syllabus	<b>C. C. IN GUITAR (BASIC)</b> <b>(418107)</b>																																															
2	Max.Nos of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	Nos Of Days / Week	6 Days																																															
6	Nos Of Hours /Days	4 Hrs																																															
7	Space Required	Practical Lab = 500 Sq feet <u>Class Room = 200 Sq feet</u> Total = 700 Sq feet																																															
8	Entry Qualification	-----																																															
9	Objective Of Syllabus/ introduction	To provide systematic training in Guitar basic																																															
10	Employment Opportunity	Opportunity in music field.																																															
11	Teacher's Qualification	Diploma/Certificate course in concern field.																																															
12	Training System	Training System Per Week																																															
		Theory		Practical		Total																																											
		6 Hours		18 Hours		24 Hours																																											
13	Exam. System	<table border="1"> <thead> <tr> <th>Sr. No.</th> <th>Paper Code</th> <th>Name of Subject</th> <th>TH/PR</th> <th>Hours</th> <th>Max. Marks</th> <th>Min. Marks</th> </tr> </thead> <tbody> <tr> <td>1</td> <td><b>41810711</b></td> <td>Introduction to Basic of Guitar</td> <td>TH-I</td> <td>3 hrs</td> <td>100</td> <td>35</td> </tr> <tr> <td>2</td> <td><b>41810712</b></td> <td>Types of songs &amp; their presentation</td> <td>TH-II</td> <td>3 hrs</td> <td>100</td> <td>35</td> </tr> <tr> <td>3</td> <td><b>41810721</b></td> <td>Introduction to Basic of Guitar</td> <td>PR-I</td> <td>3 hrs</td> <td>100</td> <td>50</td> </tr> <tr> <td>4</td> <td><b>41810722</b></td> <td>Types of songs &amp; their presentation</td> <td>PR-II</td> <td>3 hrs</td> <td>100</td> <td>50</td> </tr> <tr> <td></td> <td></td> <td>Total</td> <td></td> <td></td> <td>400</td> <td>170</td> </tr> </tbody> </table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	<b>41810711</b>	Introduction to Basic of Guitar	TH-I	3 hrs	100	35	2	<b>41810712</b>	Types of songs & their presentation	TH-II	3 hrs	100	35	3	<b>41810721</b>	Introduction to Basic of Guitar	PR-I	3 hrs	100	50	4	<b>41810722</b>	Types of songs & their presentation	PR-II	3 hrs	100	50			Total			400	170
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**Theory - I :- Introduction to Basic of Guitar**

- Introduction to Guitar and it's component parts.
- Fundamental terms used in Guitar and functioning of the instrument, Swara, Alankar, Chal swar, Achal Swar, Komal, Shudh, Tiwra Swar, Chords.
- Taal: Types of taals, their bits
- Types of songs & their presentation according to the given notation.
- Special features of each song such as intro music, follow music & music between stanzas etc.
- Vande Mataram
- National Anthem

**Practical I : Types of songs & their presentation**

- To play Swar and swar Alankar on Guitar
- Taal: Types and bits.
- Presentation of any two songs on Guitar with their special features & notation.
- Presentation of two Indian songs with the accompaniment of rhythm
- Presentation of two Western songs with the accompaniment of rhythm.

**Theory II: Introduction to Basic of Guitar**

- To learn and to play on with the accompaniment of rhythm Special Features of various songs.
- To learn and to understand maintenance of Guitar.
- To work out the notation of songs.
- To follow the song with the background chords.

**Practical II: Types of songs and their presentation**

- To play music chords of the song in performance.
- Presentation of any four songs with the accompaniment of rhythm.
- To play four songs of Indian & Western rhythms with reference to notation.
- Maintenance and care taking of instrument.
- Vande Mataram.
- National Anthem.

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