

MAHARASHTRA STATE BOARD OF VOCATIONAL EDUCATION EXAMINATION, MUMBAI

1	Name of Syllabus	C. C. IN BASIC OF SYNTHESIZER (418106)						
2	Max.Nos of Student	25 Students						
3	Duration	6 Month						
4	Type	Part Time						
5	Nos Of Days/Week	6 Days						
6	Nos Of Hours /Days	4 Hrs						
7	Space Required	Practical Lab = 500 Sq feet <u>Class Room = 200 Sq feet</u> Total = 700 Sq feet						
8	Entry Qualification	-----						
9	Objective Of Syllabus/ introduction	To provide systematic training in Synthesizer basic						
10	Employment Opportunity	Opportunity in music field.						
11	Teacher's Qualification	Diploma/Certificate course in concern field.						
12	Training System	Training System Per Week						
		Theory		Practical		Total		
		6 Hours		18 Hours		24 Hours		
13	Exam. System							
		Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks
		1	41810611	Introduction to Basic of Synthesizer	TH-I	3 hrs	100	35
		2	41810612	Types of songs & their presentation	TH-II	3 hrs	100	35
		3	41810621	Introduction to Basic of Synthesizer	PR-I	3 hrs	100	50
		4	41810622	Types of songs & their presentation	PR-II	3 hrs	100	50
				Total			400	170

Theory I : Introduction to Basic of Synthesizer

- Introduction to music
- Fundamental terms:Swara,Alankar,Chal swar,Achal Swar,Komal,Shudh,Tiwra Swar
- Taal: Types of taals,their bits
- Types of ragas & their introduction:Bhupali,Bhimpalas,Vrundavani Sarang,Durga,Des,Bageshri,Yaman,Kafi,Khamaj,Bhairav
- Special features of each raag such as swar,Aroh,Awroh,Vadi swar,Time etc.
- Types of musical instruments on key board
- Vande Mataram
- National Anthem

Practical I : Types of songs and their presentation

- Swar and swar Alankar
- Taal:Types and bits
- Presentation of any two ragas with their special features,alaap,Bandish etc
- Presentation of two Swar Gaat
- Presentation of two songs based on above ragas

Theory II : Introduction to Basic of Synthesizer

- Special Features of various ragas such as Malkans, Darbari, Kalawati, Bibhas, Kedar, Tilak Kamod
- Vadi,Sanwadi Swar,Time of singing,Aroh,Awaroh,Chalan and Bandish
- To know the various functions of key board and it's attachments.
- To understand notations of songs with Taal bits.

Practical II: Types of songs and their presentation

- To execute various functions of key board.
- To play songs on various instruments of key board.
- To find notations of song.
- To play various rhythms on key board
- Presentation of any two songs with their notations.
- Two songs based on western and Indian classical rhythm.
- Vande Mataram
- National Anthem
